

Kegg Pipe Organ
(2004)

GREAT (II)

16' Violone
8' Principal
8' Hohlflute
8' Bourdon
8' 'Cello
8' Gemshorn
5 1/3' Rohrquinte
4' Octave
4' Koppelflute
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Fourniture
16' Contra Trumpet
8' Trumpet
8' French Horn (SO)
4' Clarion

Tremulant
Belden Chimes
Brauchler Zimbelstern

SWELL (III)

16' Lieblich Gedeckt
8' Open Diapason
8' Gedeckt
8' Clarabella
8' Salicional
8' Voix Celeste
8' Aeoline
8' Unda Maris (tc)
4' Octave
4' Flute
2 2/3' Nazard
2' Flautino
1 3/5' Tierce
IV Plein Jeu
IV Scharf
16' Double Trumpet
16' Oboe (tc)
8' Trumpet
8' Oboe
8' Vox Humana
4' Clarion

Tremulant

CHOIR (I)

8' Open Diapason
8' Stopped Flute
8' Spitzflute
8' Flute Celeste (tc)
8' Dolce
8' Dolce Celeste (tc)
4' Octave
4' Flute
2' Piccolo
1 1/3' Larigot
1' Siff flute
8' Cornopean
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

SOLO (IV)

8' Doppelflute
8' Gross Gamba
8' Gross Gamba Celeste
4' Hohlpfeife
8' Orchestral Oboe
8' English Horn
8' French Horn

Tremulant

16' Contra Trumpet (GT)
8' Trumpet (GT)
8' Cornopean (CH)
8' Oboe (SW)
8' Clarinet (CH)
4' Clarion (GT)
8' Tuba Mirabilis
8' Blair Trumpet
8' Neumann Trumpet
(en chamade)

Chimes
String FF Ensemble
String PP Ensemble
Unison Ensemble
Reed Ensemble

ANTIPHONAL
(Floating)

16' Bourdon (PD)

8' Gedeckt
8' Salicional
8' Voix Celeste (tc)
8' Flute Celeste II
8' Unda Maris II
4' Octave
4' Flute
4' Unda Maris II
8' Vox Humana
8' Trumpet Magna

Tremulant
Antiphonal to Solo
Antiphonal to Swell
Antiphonal to Great
Antiphonal to Choir
Antiphonal to Pedal

PEDAL

32' Bourdon
32' Lieblich Gedeckt
16' Open Diapason
16' Bourdon
16' Violone (GT)
16' Lieblich Gedeckt (SW)
16' Dulciana
8' Octave
8' Swell Diapason
8' Choir Diapason
8' Lieblich Gedeckt (SW)
8' Bourdon
8' Dulciana
4' Super Octave
4' Still Flute
32' Contra Trombone
32' Harmonics (derived)
16' Trombone
16' Trumpet (SW)
8' Tromba
4' Clarion
4' Clarinet (CH)
4' Oboe (SW)



The Basilica of Saint John the Baptist
Canton, Ohio

Adam Pajan, organist
Sunday, April 10, 2016, 4:00 PM

Comes Autumn Time

Leo Sowerby
(1895-1968)

***Rhapsody* No. 1, Op. 17**

Herbert Howells
(1892-1983)

Concerto in D-minor after Vivaldi

Johann Sebastian Bach
(1886-1750)

BWV 596

- I. Allegro - Adagio
- II. Allegro
- III. Largo
- IV. Allegro

Sinfonietta

Ola Gjeilo
(b. 1978)

Preludes for Piano

George Gershwin
(1898-1937)
trans. Adam Pajan

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Notturmo from Three Fantasy Pieces, Op. 6

Charles Griffes
(1884-1920)
trans. Adam Pajan

Sonata Eroica, Op. 94

Joseph Jongen
(1873-1953)



Called “a rising star definitely worth watching” (Michael Barone, Pipedreams) and “unusually able and sensitive” (The American Organist), Adam Pajan is Instructor of Organ and Shop Technician at the University of Oklahoma’s American Organ Institute, where he teaches students in organ performance and organ technology. He received his DMA in 2014 under John Schwandt following studies at Furman University and Yale University, earning the BM and MM degrees under the tutelage of Charles Tompkins, Martin Jean, and Thomas Murray respectively. His performing career has taken him across the United States and to Germany three times, playing in the great cathedrals

of Mainz, Magdeburg, Fulda, and Altenberg and other historical churches. He will return in 2016 for a subsequent tour beginning at the Jesuitenkirche in Vienna.

Dr. Pajan has been recognized as the first prize recipient in three national competitions (Schweitzer, Poister, and Mader) and received the Firmin Swinnen Second Prize in the inaugural Longwood Gardens International Organ Competition in 2013. He has been invited as a semifinalist in the 2016 Longwood Gardens Competition and will compete for the Pierre S. DuPont first prize in June. Adam’s accomplishments were recognized in being named one of The Diapason’s “20 Under 30” of 2016, an award established to acknowledge individuals who are “setting the pace for the future of the pipe organ, harpsichord, carillon, and church music.” His playing has been heard at conventions of the American Institute of Organbuilders, Organ Historical Society, and the American Guild of Organists. An enthusiastic church musician, he serves as Organist and Choir Director at St. Mark the Evangelist in Norman, Oklahoma and was recently appointed as Artistic Director and Conductor of the Oklahoma Master Chorale.

Thank you to *Nathan Douglas* for managing the video projection system.



Upcoming Events & Liturgies

Pentecost Sunday

May 15, 2016

11:00 AM Mass in the Basilica

Prelude music begins 20 minutes before Mass
brass quintet, organ and choir

William Wisnom - organist

Sunday, October 30, 2016 at 4:00 PM

Christ the King Sunday

November 20, 2016

11:00 AM Mass in the Basilica

Prelude music begins 20 minutes before Mass
brass quintet, organ and choir

Christmas Eve Mass

4:00 PM and 11:00 PM Masses

Prelude music begins 30 minutes before the 11:00 PM Mass
organ choir

Christmas Day Mass

10:30 AM Mass in the Basilica

Organ prelude begins 30 minutes before Mass.