

Kegg Pipe Organ
(2004)

GREAT (II)

16' Violone
8' Principal
8' Hohlflute
8' Bourdon
8' 'Cello
8' Gemshorn
5 1/3' Rohrquinte
4' Octave
4' Koppelflute
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Fourniture
16' Contra Trumpet
8' Trumpet
8' French Horn (SO)
4' Clarion

Tremulant
Belden Chimes
Brauchler Zimbelstern

SWELL (III)

16' Lieblich Gedeckt
8' Open Diapason
8' Gedeckt
8' Clarabella
8' Salicional
8' Voix Celeste
8' Aeoline
8' Unda Maris (tc)
4' Octave
4' Flute
2 2/3' Nazard
2' Flautino
1 3/5' Tierce
IV Plein Jeu
IV Scharf
16' Double Trumpet
16' Oboe (tc)
8' Trumpet
8' Oboe
8' Vox Humana
4' Clarion

Tremulant

CHOIR (I)

8' Open Diapason
8' Stopped Flute
8' Spitzflute
8' Flute Celeste (tc)
8' Dolce
8' Dolce Celeste (tc)
4' Octave
4' Flute
2' Piccolo
1 1/3' Larigot
1' Siff flute
8' Cornopean
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

SOLO (IV)

8' Doppelflute
8' Gross Gamba
8' Gross Gamba Celeste
4' Hohlpipeife
8' Orchestral Oboe
8' English Horn
8' French Horn

Tremulant

16' Contra Trumpet (GT)
8' Trumpet (GT)
8' Cornopean (CH)
8' Oboe (SW)
8' Clarinet (CH)
4' Clarion (GT)
8' Tuba Mirabilis
8' Blair Trumpet
8' Neumann Trumpet
(en chamade)

Chimes
String FF Ensemble
String PP Ensemble
Unison Ensemble
Reed Ensemble

ANTIPHONAL
(Floating)

16' Bourdon (PD)

8' Gedeckt
8' Salicional
8' Voix Celeste (tc)
8' Flute Celeste II
8' Unda Maris II
4' Octave
4' Flute
4' Unda Maris II
8' Vox Humana
8' Trumpet Magna

Tremulant
Antiphonal to Solo
Antiphonal to Swell
Antiphonal to Great
Antiphonal to Choir
Antiphonal to Pedal

PEDAL

32' Bourdon
32' Lieblich Gedeckt
16' Open Diapason
16' Bourdon
16' Violone (GT)
16' Lieblich Gedeckt (SW)
16' Dulciana
8' Octave
8' Swell Diapason
8' Choir Diapason
8' Lieblich Gedeckt (SW)
8' Bourdon
8' Dulciana
4' Super Octave
4' Still Flute
32' Contra Trombone
32' Harmonics (derived)
16' Trombone
16' Trumpet (SW)
8' Tromba
4' Clarion
4' Clarinet (CH)
4' Oboe (SW)



The Basilica of Saint John the Baptist
Canton, Ohio

Christopher Stroh, organist
Sunday, November 15, 2015, 4:00 PM

Fanfares to the Tongues of Fire

Larry King
(1932-1990)

Variation on O laufet, ihr Hirten'
Run, You Shepherds

Max Drischner
(1891-1971)

Cortège et Litanie

Marcel Dupré
(1886-1971)

Choral Prelude on
Schmücke dich, O liebe Seele

Johann Sebastian Bach
(1685-1750)

Choral No. 2 in b-minor

Cesar Franck
(1837-1894)

Ave Maria von Arcadelt

Franz Liszt
(1811-1886)

Lotus

after a song of Billy Stayhorn (1915-1967)

Alec Wyton
(188-1971)

Symphonie VI
1. Allegro

Charles-Marie Widor
(1844-1937)



Christopher Stroh, B.A. Mus, M.A. Mus. has served as Principal Organist at The Basilica of Saint Mary in downtown Minneapolis since September 2006. In addition to his organ playing duties, he also directs Chorus Cantorum, The Basilica's ministry of cantors and psalmists, and the annual Missa Choralis Series featuring visiting choral and instrumental ensembles each Saturday at the Mass of Anticipation from October through May.

Prior to his Basilica appointment, Christopher served as Organ Scholar at the Cathedral of Saint Paul, Saint Paul, Minnesota, from 2005 to 2006, with Music Directors/Organists James and Marilyn Biery.

Christopher earned the BA in organ performance and theology and the MA in organ performance and sacred music at Saint John's University and Graduate School of Theology and Seminary, Collegeville, Minnesota. He has studied with Kim Kasling, James Biery, Marilyn Biery, David Jenkins, Axel Theimer, Don Salliers, Leo Nestor, and Joanne Pearson.

Christopher has performed in recital throughout the Midwestern United States, in France and Belgium with The Basilica Cathedral Choir, and has been aired multiple times on American Public Media's Pipedreams. He premiered selections from The Minnesota Organ Book to audiences of the 2008 National Convention of the American Guild of Organists held in Minneapolis and Saint Paul.

In 2009, he played a Midnight concert that initiated a series of 23 consecutive and varied performances of John Cage's "Organ2/ASLSP (As SLOW as Possible)," a collaboration between The Basilica of Saint Mary and the Walker Arts Center as part of the exhibit "The Quick and the Dead."

Christopher maintains active membership with several professional organizations including the Conference of Roman Catholic Cathedral Musicians (CRCCM), the American Guild of Organists (AGO), and the National Association of Pastoral Musicians (NPM). He has served as a staff member and faculty presenter for the annual Collegeville Conference of Music, Liturgy, and Sacred Arts (CCMLA) for the past six years on the campus of Saint John's Abbey and University, Collegeville, Minnesota. In his free time, Christopher enjoys a hobby of railroad photography, walking with his dog, drinking coffee, and reading about history, organ building, and geography.

This concert is being sponsored by
Judge Rosemarie A. Hall.

Thank you to *Nathan Douglas* for managing the video projection system.

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Upcoming Concerts

William Wisnom

Sunday, April 10, 2016 at 4:00 PM



Thanksgiving Mass

Wednesday, November 25, 2015
6:00 PM in the **Basilica**

Immaculate Conception

Tuesday, December 8, 2015
9:00 AM (School Mass) in **St. Peter Church**
12:10 PM in the **Basilica**
5:30 PM in **St. Peter Church**

Christmas Eve Masses

4:00 PM in the **Basilica** and 4:00 PM in **St. Peter Church** (Choir & School)
6:00 PM in **St. Peter Church**
11:00 PM in the **Basilica**
(prelude music begins 30 minutes prior)

Christmas Day Mass

10:00 AM in **St. Peter Church**
(prelude music using the new organ will begin 30 minutes prior)