

**Kegg Pipe Organ**  
(2004)

**GREAT (II)**

16' Violone  
8' Principal  
8' Hohlflute  
8' Bourdon  
8' 'Cello  
8' Gemshorn  
5 1/3' Rohrquinte  
4' Octave  
4' Koppelflute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
IV Fourniture  
16' Contra Trumpet  
8' Trumpet  
8' French Horn (SO)  
4' Clarion  
  
Tremulant  
Belden Chimes  
Brauchler Zimbelstern

**SWELL (III)**

16' Lieblich Gedeckt  
8' Open Diapason  
8' Gedeckt  
8' Clarabella  
8' Salicional  
8' Voix Celeste  
8' Aeoline  
8' Unda Maris (tc)  
4' Octave  
4' Flute  
2 2/3' Nazard  
2' Flautino  
1 3/5' Tierce  
IV Plein Jeu  
IV Scharf  
16' Double Trumpet  
16' Oboe (tc)  
8' Trumpet  
8' Oboe  
8' Vox Humana  
4' Clarion  
  
Tremulant

**CHOIR (I)**

8' Open Diapason  
8' Stopped Flute  
8' Spitzflute  
8' Flute Celeste (tc)  
8' Dolce  
8' Dolce Celeste (tc)  
4' Octave  
4' Flute  
2' Piccolo  
1 1/3' Larigot  
1' Siff flute  
8' Cornopean  
8' Clarinet  
  
Tremulant  
  
8' Tuba Mirabilis (SO)

**SOLO (IV)**

8' Doppelflute  
8' Gross Gamba  
8' Gross Gamba Celeste  
4' Hohlpipeife  
8' Orchestral Oboe  
8' English Horn  
8' French Horn  
  
Tremulant  
  
16' Contra Trumpet (GT)  
8' Trumpet (GT)  
8' Cornopean (CH)  
8' Oboe (SW)  
8' Clarinet (CH)  
4' Clarion (GT)  
8' Tuba Mirabilis  
8' Blair Trumpet  
8' Neumann Trumpet  
(en chamade)  
  
Chimes  
String FF Ensemble  
String PP Ensemble  
Unison Ensemble  
Reed Ensemble

**ANTIPHONAL**  
**(Floating)**

16' Bourdon (PD)  
  
8' Gedeckt  
8' Salicional  
8' Voix Celeste (tc)  
8' Flute Celeste II  
8' Unda Maris II  
4' Octave  
4' Flute  
4' Unda Maris II  
8' Vox Humana  
8' Trumpet Magna  
  
Tremulant  
Antiphonal to Solo  
Antiphonal to Swell  
Antiphonal to Great  
Antiphonal to Choir  
Antiphonal to Pedal

**PEDAL**

32' Bourdon  
32' Lieblich Gedeckt  
16' Open Diapason  
16' Bourdon  
16' Violone (GT)  
16' Lieblich Gedeckt (SW)  
16' Dulciana  
8' Octave  
8' Swell Diapason  
8' Choir Diapason  
8' Lieblich Gedeckt (SW)  
8' Bourdon  
8' Dulciana  
4' Super Octave  
4' Still Flute  
32' Contra Trombone  
32' Harmonics (derived)  
16' Trombone  
16' Trumpet (SW)  
8' Tromba  
4' Clarion  
4' Clarinet (CH)  
4' Oboe (SW)



**The Basilica of Saint John the Baptist**  
Canton, Ohio

**Katelyn Emerson, organist**  
Sunday, November 9, 2014 at 4:00 PM

***Rhapsody in C-sharp Minor*, Op. 17, No. 3** Herbert Howells  
(1892-1983)

***Chorale Prelude on Christe Redemptor Omnium*** C. Hubert H. Parry  
(1848-1918)

***Allein Gott in der Höh' sei Ehr*** Johann Sebastian Bach  
BWV 676 (from Clavierübung III) (1685-1750)

***Cantabile*** César Franck  
(from the *Trois Pièces*) (1822-1890)

***Cinq versets sur le Victimae paschali*** Thierry Escaich  
(b. 1965)

***Pièces de fantaisie, Quatrième suite*, Op. 55** Louis Vierne  
IV. Naïades (1870-1937)

***Elf Choralvofspiele*, Op. 122** Johannes Brahms  
Herzlich tut mich verlangen, No. 9 (1833-1897)  
Herzlich tut mich verlangen, No. 10

***Benedictus*, Op. 59, No. 9** Max Reger  
(from Orgelstücke) (1873-1916)

***Choral-Improvisation sur le Victimae paschali*** Charles Tournemire  
(reconstructed by Maurice Duruflé) (1870-1939)



Organist Katelyn Emerson performs throughout the United States, showcasing repertoire spanning from the 14th-20th centuries and giving “superlative performance with musical precision” (Worcester Chapter, American Guild of Organists). She has performed in venues including the Cathédrale Poitiers (France), Mechanics Hall (Worcester, MA), St. Patrick’s Cathedral (New York, NY), the Kotschmar Memorial Organ (Portland, ME), Brick Presbyterian Church (New York, NY), and Reith Recital Hall at Goshen College (Indiana).

Ms. Emerson received the Second Jean Boyer Award in the 2014 Fifth International Organ Competition “Pierre de Manchicourt” in Béthune and Saint-Omer, France.

As the youngest of seven finalists, she received the title of Laureate and was awarded Third Place among other prizes in the VIII Mikael Tariverdiev International Organ Competition held in Kaliningrad, Russia. She won the Special Prize of the Krasnoyarsk Philharmonic Society and will make her French and Russian concertizing debut in the 2015-2016 season. Winner of the 2011 Region V American Guild of Organists AGO/Quimby Regional Competition for Young Organists in Lexington Kentucky, Ms. Emerson performed as a “Rising Star” at the AGO National Competition in Nashville, TN in 2012. She won first place in the 2010 L. Cameron Johnson Memorial Competition for High School Organists and received the 2013 M. Louise Miller Scholarship.

Katelyn pursues bachelor’s degrees in organ performance, studying with James David Christie, and French with minors in music history and historical performance (fortepiano). Ms. Emerson studied with Olivier Latry and Marie-Louise Langlais during Fall 2010 and 2012 at Oberlin. She commenced organ studies in 2005 through a scholarship of the Young Organist Collaborative (Portsmouth, NH) and worked with Dr. Abbey Halberg-Sigfried and Ray Cornils. She also studied organ improvisation with Marie-Louise Langlais and Bálint Karosi. Katelyn studies fortepiano with David Breitman, harpsichord and continuo with Webb Wiggins, and voice with Ellen Hargis. In addition, Katelyn teaches music theory to high school students for the Oberlin Community Music School and has presented numerous masterclasses for several AGO chapter-sponsored events.

At the 2011 and 2013 McGill Summer Organ Academies, Ms. Emerson studied Improvisation, French Baroque music, French Romantic music, repertoire by Louis Vierne, and music of Olivier Messiaen with Sietze de Vries, John Grew, Michel Bouvard, Olivier Latry, and Hans-Ola Ericsson, respectively. She received a scholarship to attend the 2011 Summer Institute for French Organ Studies in Poitiers and Épernay France where she studied with Dr. Jesse Eschbach and Gene Bedient and performed on organs of the French romantic and classical styles.

Ms. Emerson is music director of St. Paul Lutheran Church in Amherst, OH where she

directs the adult and the hand-bell choirs in addition to leading services on the piano and organ. Katelyn was the 2013-2014 Sacred Music Intern at the Church of the Advent in Boston, MA, working and studying with Mark Dwyer and Ross Wood, and, in January 2012, Katelyn served as the Oberlin Sacred Music Intern under music director Keith Tóth at the Brick Presbyterian Church in New York, NY, where she substituted as organist and choirmaster for the month of July in 2012 and 2013. Ms. Emerson was invited to present a workshop on recently published church service music at the 2013 Regions I and II convention of the AGO in Hartford, Connecticut.

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This concert was completely funded by  
Judge Rosemarie A. Hall

Thank you to *Nathan Douglas* for running the video  
projection system.

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## Upcoming Concerts

**Brass and Organ**  
**Sunday, November 16, 2014**  
**4:00 PM**

Kenneth Piatt, Michael Willard, Chip Laveck  
Thomas Pylinski, Jason Smith and Robert Sullivan

**Olivier Latry**  
Titular Organist of  
Notre-Dame Cathedral - Paris, France  
**Friday, April 24, 2014**  
**7:00 PM**

(sponsored by the Canton Chapter of the American Guild of Organists)

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