

# Basilica of Saint John the Baptist

Canton, OH

**Kegg Pipe Organ**  
(2004)

## GREAT (II)

16' Violone  
8' Principal  
8' Hohlflute  
8' Bourdon  
8' 'Cello  
8' Gemshorn  
5 1/3' Rohrquinte  
4' Octave  
4' Koppelflute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
IV Fourniture  
16' Contra Trumpet  
8' Trumpet  
8' French Horn (SO)  
4' Clarion

Tremulant  
Belden Chimes  
Brauchler Zimbelstern

## SWELL (III)

16' Lieblich Gedeckt  
8' Open Diapason  
8' Gedeckt  
8' Clarabella  
8' Salicional  
8' Voix Celeste  
8' Aeoline  
8' Unda Maris (tc)  
4' Octave  
4' Flute  
2 2/3' Nazard  
2' Flautino  
1 3/5' Tierce  
IV Plein Jeu  
IV Scharf  
16' Double Trumpet  
16' Oboe (tc)  
8' Trumpet  
8' Oboe  
8' Vox Humana  
4' Clarion

Tremulant

## CHOIR (I)

8' Open Diapason  
8' Stopped Flute  
8' Spitzflute  
8' Flute Celeste (tc)  
8' Dolce  
8' Dolce Celeste (tc)  
4' Octave  
4' Flute  
2' Piccolo  
1 1/3' Larigot  
1' Siff flute  
8' Cornopean  
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

## SOLO (IV)

8' Doppelflute  
8' Gross Gamba  
8' Gross Gamba Celeste  
4' Hohlpipeife  
8' Orchestral Oboe  
8' English Horn  
8' French Horn

Tremulant

16' Contra Trumpet (GT)  
8' Trumpet (GT)  
8' Cornopean (CH)  
8' Oboe (SW)  
8' Clarinet (CH)  
4' Clarion (GT)  
8' Tuba Mirabilis  
8' Blair Trumpet  
8' Neumann Trumpet  
(en chamade)

Chimes  
String FF Ensemble  
String PP Ensemble  
Unison Ensemble  
Reed Ensemble

## ANTIPHONAL (Floating)

16' Bourdon (PD)  
8' Gedeckt  
8' Salicional  
8' Voix Celeste (tc)  
8' Flute Celeste II  
8' Unda Maris II  
4' Octave  
4' Flute  
4' Unda Maris II  
8' Vox Humana  
8' Trumpet Magna

Tremulant  
Antiphonal to Solo  
Antiphonal to Swell  
Antiphonal to Great  
Antiphonal to Choir  
Antiphonal to Pedal

## PEDAL

32' Bourdon  
32' Lieblich Gedeckt  
16' Open Diapason  
16' Bourdon  
16' Violone (GT)  
16' Lieblich Gedeckt (SW)  
16' Dulciana  
8' Octave  
8' Swell Diapason  
8' Choir Diapason  
8' Lieblich Gedeckt (SW)  
8' Bourdon  
8' Dulciana  
4' Super Octave  
4' Still Flute  
32' Contra Trombone  
32' Harmonics (derived)  
16' Trombone  
16' Trumpet (SW)  
8' Tromba  
4' Clarion  
4' Clarinet (CH)  
4' Oboe (SW)



# The Basilica of Saint John the Baptist and Saint Peter Parish

Canton, Ohio



**Ken Cowan, organist**  
Sunday, April 21, 2024 at 3:00 PM

## **Overture to *A Midsummer Night's Dream***

Felix Mendelssohn-Bartholdy  
(1809-1847)  
arr. Samuel Prowse Warre

## **Symphonic Poem for the time of Advent Op. 69**

Rachel Laurin  
(1961-2023)

## ***Carillon de Westminster* Op. 54 No. 6**

Louis Vierne  
(1869-1937)

## ***Sonata in G* Op. 28**

iii. Andante espressivo  
iv. Presto (comodo)

Edward Elgar  
(1857-1934)

## **From *Die Walküre***

Wotan's Farewell and Magic Fire Music  
Ride of the Valkyries

Richard Wagner  
(1813-1883)  
arr. E.H. Lemare



Photo by Lisa-Marie Mazzucco

Regarded as one of North America’s finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

Recent feature performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Berlin Philharmonie, Davies Symphony Hall in San Francisco, Vienna Konzerthaus, Maison Symphonique in Montreal, St. Paul’s Cathedral in London and Walt Disney Concert Hall. In addition, Mr. Cowan has been a featured artist in recent years at national conventions of the American Guild of Organists in Los Angeles, Minneapolis and Houston. He has performed at many regional conventions of the AGO and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. Most recent, serving as organ accompanist, is Maurice Durufé: Complete Choral Works (Signum Records), recorded with Robert Simpson and the Houston Chamber Choir, for which the Houston Chamber Choir was awarded a GRAMMY award in 2020 for Best Choral Recording; Dynamic Duo, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of original works and transcriptions for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, TX; Ken Cowan plays The Great Organ (Pro Organo), recorded on the newly-restored organ at the Cathedral of St. John the Divine, New York City; Works of Franz Liszt (JAV), recorded on the Michael Quimby organ at First Baptist church in Jackson Mississippi; and Ken Cowan Plays Romantic Masterworks (Raven), recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska. Mr. Cowan also joined organist Justin Bischof in the 1999 world-premiere recording of American composer Aaron Miller’s Double Concerto for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan’s recordings and live performances have been regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master’s degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, Music Director at Holy Trinity Lutheran Church, in Buffalo, NY.

In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he is Professor of Organ and head of the organ pro-



gram. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at Saint Bartholomew’s Church in New York City.

This concert was funded by the *Thomas Freidman* Endowment Fund

Thank you to *Nathan Douglas* for managing the video projection system.

Mr. Cowan is represented by *Karen McFarlane Artists, Inc.*, Cleveland, Ohio.

There will be Wine & Cheese Reception in the Basilica Parish Hall following the program. Many thanks to our Coordinator of Parish Activities *Pamela Pope* and her committee for their wonderful work on behalf of our parish.

Twenty years ago this month, “Cecilia” was heard for the first time at the Easter Vigil. Many thanks to the *Kegg Organ Company*, *Charles Kegg*, president for building such a magnificent organ for our parish.

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### Parish Staff

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