

**Kegg Pipe Organ**  
(2004)

**GREAT (II)**

16' Violone  
8' Principal  
8' Hohlflute  
8' Bourdon  
8' 'Cello  
8' Gemshorn  
5 1/3' Rohrquinte  
4' Octave  
4' Koppelflute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
IV Fourniture  
16' Contra Trumpet  
8' Trumpet  
8' French Horn (SO)  
4' Clarion

Tremulant  
Belden Chimes  
Brauchler Zimbelstern

**SWELL (III)**

16' Lieblich Gedeckt  
8' Open Diapason  
8' Gedeckt  
8' Clarabella  
8' Salicional  
8' Voix Celeste  
8' Aeoline  
8' Unda Maris (tc)  
4' Octave  
4' Flute  
2 2/3' Nazard  
2' Flautino  
1 3/5' Tierce  
IV Plein Jeu  
IV Scharf  
16' Double Trumpet  
16' Oboe (tc)  
8' Trumpet  
8' Oboe  
8' Vox Humana  
4' Clarion

Tremulant

**CHOIR (I)**

8' Open Diapason  
8' Stopped Flute  
8' Spitzflute  
8' Flute Celeste (tc)  
8' Dolce  
8' Dolce Celeste (tc)  
4' Octave  
4' Flute  
2' Piccolo  
1 1/3' Larigot  
1' Siff flute  
8' Cornopean  
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

**SOLO (IV)**

8' Doppelflute  
8' Gross Gamba  
8' Gross Gamba Celeste  
4' Hohlpfeife  
8' Orchestral Oboe  
8' English Horn  
8' French Horn

Tremulant

16' Contra Trumpet (GT)  
8' Trumpet (GT)  
8' Cornopean (CH)  
8' Oboe (SW)  
8' Clarinet (CH)  
4' Clarion (GT)  
8' Tuba Mirabilis  
8' Blair Trumpet  
8' Neumann Trumpet (en chamade)

Chimes  
String FF Ensemble  
String PP Ensemble  
Unison Ensemble  
Reed Ensemble

**ANTIPHONAL**  
(Floating)

16' Bourdon (PD)  
8' Gedeckt  
8' Salicional  
8' Voix Celeste (tc)  
8' Flute Celeste II  
8' Unda Maris II  
4' Octave  
4' Flute  
4' Unda Maris II  
8' Vox Humana  
8' Trumpet Magna

Tremulant  
Antiphonal to Solo  
Antiphonal to Swell  
Antiphonal to Great  
Antiphonal to Choir  
Antiphonal to Pedal

**PEDAL**

32' Bourdon  
32' Lieblich Gedeckt  
16' Open Diapason  
16' Bourdon  
16' Violone (GT)  
16' Lieblich Gedeckt (SW)  
16' Dulciana  
8' Octave  
8' Swell Diapason  
8' Choir Diapason  
8' Lieblich Gedeckt (SW)  
8' Bourdon  
8' Dulciana  
4' Super Octave  
4' Still Flute  
32' Contra Trombone  
32' Harmonics (derived)  
16' Trombone  
16' Trumpet (SW)  
8' Tromba  
4' Clarion  
4' Clarinet (CH)  
4' Oboe (SW)



**The Basilica of Saint John the Baptist**  
Canton, Ohio

**Peter Latona, organist**  
Friday, October 17, 2014 at 7:00 PM

***Fanfare***

Tony Hewitt-Jones  
(1926-1989)

***Grand Chorus in March-Form, Op. 84***

Alexandre Guilmant  
(1837-1911)

***Chorale Prelude on Llanfair***

McNeil Robinson  
(b. 1943)

***Scherzo, Op. 2***

Maurice Durufle  
(1902-1986)

***Choral No. 2 in B Minor***

Cesar Franck  
(1822-1890)

*Let All Who Thirst Come to the Water:*

**Four improvised meditations on sacred texts**

Peter Latona  
(b. 1968)

- I. God our Creator
- II. God our Strength
- III. God our Redeemer
- IV. God our Savior

(Scripture reference on the next page)

***Sonata No. 1 in D Minor, Op. 42*** (1874)

Alexandre Guilmant  
(1837-1911)

III. *Final*

Let All Who Thirst Come to the Water:

**Four improvised meditations on sacred texts**

Peter Latona

**I. God our Creator**

*Then God said, Let the waters under the heavens be gathered together into one place, and let the dry land appear”; and it was so. 10 And God called the dry land Earth, and the gathering together of the waters He called Seas. And God saw that it was good. (Genesis 1: 9-10)*

**II. God Our Strength**

*“I will sing to the Lord, for He has triumphed gloriously! The horse and its rider He has thrown into the sea! 2 The Lord is my strength and song, And He has become my salvation; He is my God, and I will praise Him; My father’s God, and I will exalt Him. (Exodus 15: 1-2)*

**III. God our Redeemer**

*Jesus answered and said to her, “Whoever drinks of this water will thirst again, 14 but whoever drinks of the water that I shall give him will never thirst. But the water that I shall give him will become in him a fountain of water springing up into everlasting life.” (John: 4: 13-14)*

**IV. God our Savior**

*But one of the soldiers pierced His side with a spear, and immediately blood and water came out. (John 19: 34) And the Spirit and the bride say, “Come!” And let him who hears say, “Come!” And let him who thirsts come. Whoever desires, let him take the water of life freely. (Rev 22:17)*

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**Peter Latona** (b. 1968) is the Music Director for the Basilica of the National Shrine of the Immaculate Conception (Washington, D.C.) the pre-eminent Marian shrine of the Roman Catholic Church in the United States and is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic Liturgy

An award-winning organist, Dr. Latona performs in the U.S. and in Europe, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012 he performed to an audience of one thousand having been invited as a featured artist for the Festspiele Europäische Wochen in Passau, Germany. As the conductor of the Choir of the Basilica, he released numerous recordings

of sacred choral music, presented concerts in the United States and abroad, performed nationally for the American Guild of Organists, National Pastoral Musicians Association, Conference of Roman Catholic Cathedrals, Church Music Association of America and

internationally as a featured conductor in the Festival Internazionale di Musica e Arte Sacra. Among the recently completed recording projects is *Tu es Petrus: A Papal Tribute in Music* which commemorates the Papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis. Active as a composer, Dr. Latona is published by Morningstar Music Publishers as well as Canticanova Publications, and G.I.A. His music has been featured in various media productions including Fr. Barron’s well-known series *Catholicism*. He has received commissions from the Knights of Columbus, Diocese of Wheeling-Charleston, the Diocese of Helena, as well as by the Archdioceses of Washington and New York for the Apostolic visit of His Holiness Benedict XVI to the United States in 2008.

Dr. Latona is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).

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- Ms. Anita Hoover Rabaa*
- Mr. Robert Sullivan*

Thank you to *Nathan Douglas* for running the video projection system.

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**Upcoming Concerts**

**Katelyn Emerson**

Student - Oberlin College & Conservatory

**Sunday, November 9, 2014**

**4:00 PM**

**Brass and Organ**

**Sunday, November 16, 2014**

**4:00 PM**

Kenneth Piatt, Michael Willard, Chip Laveck  
Thomas Pylinski, Jason Smith and Robert Sullivan