

Kegg Pipe Organ
(2004)

GREAT (II)

16' Violone
8' Principal
8' Hohlflute
8' Bourdon
8' 'Cello
8' Gemshorn
5 1/3' Rohrquinte
4' Octave
4' Koppelflute
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Fourniture
16' Contra Trumpet
8' Trumpet
8' French Horn (SO)
4' Clarion

Tremulant
Belden Chimes
Brauchler Zimbelstern

SWELL (III)

16' Lieblich Gedeckt
8' Open Diapason
8' Gedeckt
8' Clarabella
8' Salicional
8' Voix Celeste
8' Aeoline
8' Unda Maris (tc)
4' Octave
4' Flute
2 2/3' Nazard
2' Flautino
1 3/5' Tierce
IV Plein Jeu
IV Scharf
16' Double Trumpet
16' Oboe (tc)
8' Trumpet
8' Oboe
8' Vox Humana
4' Clarion

Tremulant

CHOIR (I)

8' Open Diapason
8' Stopped Flute
8' Spitzflute
8' Flute Celeste (tc)
8' Dolce
8' Dolce Celeste (tc)
4' Octave
4' Flute
2' Piccolo
1 1/3' Larigot
1' Siff flute
8' Cornopean
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

SOLO (IV)

8' Doppelflute
8' Gross Gamba
8' Gross Gamba Celeste
4' Hohlpfeife
8' Orchestral Oboe
8' English Horn
8' French Horn

Tremulant

16' Contra Trumpet (GT)
8' Trumpet (GT)
8' Cornopean (CH)
8' Oboe (SW)
8' Clarinet (CH)
4' Clarion (GT)
8' Tuba Mirabilis
8' Blair Trumpet
8' Neumann Trumpet
(en chamade)

Chimes
String FF Ensemble
String PP Ensemble
Unison Ensemble
Reed Ensemble

ANTIPHONAL
(Floating)

16' Bourdon (PD)

8' Gedeckt
8' Salicional
8' Voix Celeste (tc)
8' Flute Celeste II
8' Unda Maris II
4' Octave
4' Flute
4' Unda Maris II
8' Vox Humana
8' Trumpet Magna

Tremulant
Antiphonal to Solo
Antiphonal to Swell
Antiphonal to Great
Antiphonal to Choir
Antiphonal to Pedal

PEDAL

32' Bourdon
32' Lieblich Gedeckt
16' Open Diapason
16' Bourdon
16' Violone (GT)
16' Lieblich Gedeckt (SW)
16' Dulciana
8' Octave
8' Swell Diapason
8' Choir Diapason
8' Lieblich Gedeckt (SW)
8' Bourdon
8' Dulciana
4' Super Octave
4' Still Flute
32' Contra Trombone
32' Harmonics (derived)
16' Trombone
16' Trumpet (SW)
8' Tromba
4' Clarion
4' Clarinet (CH)
4' Oboe (SW)



The Basilica of Saint John the Baptist
Canton, Ohio

Olivier Latty, organist
Friday, April 24, 2015 at 7:00 PM

Passacaille et fugue en Ut mineur
BWV 582

Johann-Sebastian Bach
(1685-1750)

Prière

César Franck
(1822-1890)

Deux extraits de la deuxième Symphonie
Scherzo
Final

Louis Vierne
(1870-1937)

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Litanies

Jehan Alain
(1911-1940)

Berceuse à la mémoire de Louis Vierne
(Improvisation retranscrite par Frédéric Blanc)

Pierre Cochereau
(1924-1984)

Cortège et litanie

Marcel Dupré
(1886-1971)

Improvisation

Olivier Latty
(né en 1962)



French organist **Olivier Latry** is one of the most distinguished concert organists in the world today. One of three titular organists at the Cathedral of Notre-Dame in Paris, he is also Professor of Organ at the Paris Conservatory of Music, Organist Emeritus with the Montreal Symphony Orchestra in Canada, and maintains a full schedule of concert performances appearing regularly as a soloist at prestigious venues and festivals, and with leading orchestras around the world.

Mr. Latry was born in Boulogne-sur-Mer, France, in 1962 where he began his musical studies. He later attended the Academy of Music at St. Maur-des-Fossés, studying organ with Gaston Litaize. From 1981 to 1985 he was titular organist of Meaux Cathedral, and at the age of 23 won the competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris along with Philippe

Lefebvre and Jean-Pierre Leguay; the three of them succeeding Pierre Cochereau. In 1990 he succeeded his teacher, Gaston Litaize, as organ professor at the Academy of Music at St. Maur-des-Fossés, and then subsequently in 1995 was appointed Professor of Organ at the Paris Conservatory where he continues to teach today along with his distinguished colleague, Michel Bouvard.

Having performed in more than fifty countries on five continents, Mr. Latry does not want to specialize in any specific repertoire, but rather wishes to explore all styles of organ music, as well as the art of improvisation. In 2000, to celebrate Olivier Messiaen as one of the greatest composers of the 20th century, he performed three complete cycles (six recitals each) of Messiaen's organ music, at the Cathedral of Notre-Dame in Paris, the Church of St. Ignatius Loyola in New York City and St. Paul's Cathedral in London. Mr. Latry has also inaugurated many significant concert hall organs around the world, including Verizon Hall (Philadelphia USA), The Palace of the Arts (Budapest, Hungary), and The Musikverein (Vienna, Austria). In 2014 he performed the inaugural concerts at La Maison Symphonique (Montréal, Canada) and a concert as part of the inaugural concert series at the Royal Festival Hall in London (UK).

In addition to concerts and teaching, Mr. Latry has made his mark through many recordings on the BNL label featuring music of Bach, Widor's Symphonies 5 and 6, Vierne's Symphonies 2 and 3 and the complete works of Duruflé. With Deutsche Grammophon he has recorded a transcription disc entitled "Midnight at Notre-Dame", a disc featuring the organ works of César Franck, and the complete organ works of Olivier Messiaen. He has also recorded the Poulenc Concerto and the Barber Toccata Festiva with the Philadelphia Orchestra, and the Jongen Symphonie Concertante with the Liège Orchestra. His most recent recording on the Naïve label is entitled "Trois Siècles d'Orgue Notre-Dame de Paris" which features music composed by past and current organists of Notre-Dame Cathedral.

In recognition of his distinguished work in the field of organ performance and teaching, Mr. Latry has received many prestigious awards and honorary degrees including the Prix de la Fondation Cino et Simone Del Duca (Institut de France–Académie des Beaux-Arts) in 2000, and "Honoris Causa" Fellowships from the North and Midlands School of Music (UK) in 2006, and from the Royal College of Organists (UK) in 2007. He was also presented the International Performer of the Year award by the New York City chapter of the American Guild of Organists in April 2009, and received an honorary Doctor of Music degree from McGill University in Montreal Canada in 2010. Mr. Latry is under exclusive management by Karen McFarlane Artists, Inc.



This concert is being sponsored by the
Canton Chapter of the American Guild of Organists

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Upcoming Concerts

Christopher Stroh

Principal Organist

The Basilica of Saint Mary - Minneapolis, MN

Sunday, November 15, 2015 at 4:00 PM

(Basilica Organist Series)

