

Kegg Pipe Organ
(2004)

GREAT (II)

16' Violone
8' Principal
8' Hohlflute
8' Bourdon
8' 'Cello
8' Gemshorn
5 1/3' Rohrquinte
4' Octave
4' Koppelflute
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Fourniture
16' Contra Trumpet
8' Trumpet
8' French Horn (SO)
4' Clarion

Tremulant
Belden Chimes
Brauchler Zimbelstern

SWELL (III)

16' Lieblich Gedeckt
8' Open Diapason
8' Gedeckt
8' Clarabella
8' Salicional
8' Voix Celeste
8' Aeoline
8' Unda Maris (tc)
4' Octave
4' Flute
2 2/3' Nazard
2' Flautino
1 3/5' Tierce
IV Plein Jeu
IV Scharf
16' Double Trumpet
16' Oboe (tc)
8' Trumpet
8' Oboe
8' Vox Humana
4' Clarion

Tremulant

CHOIR (I)

8' Open Diapason
8' Stopped Flute
8' Spitzflute
8' Flute Celeste (tc)
8' Dolce
8' Dolce Celeste (tc)
4' Octave
4' Flute
2' Piccolo
1 1/3' Larigot
1' Siff flute
8' Cornopean
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

SOLO (IV)

8' Doppelflute
8' Gross Gamba
8' Gross Gamba Celeste
4' Hohlpfeife
8' Orchestral Oboe
8' English Horn
8' French Horn

Tremulant

16' Contra Trumpet (GT)
8' Trumpet (GT)
8' Cornopean (CH)
8' Oboe (SW)
8' Clarinet (CH)
4' Clarion (GT)
8' Tuba Mirabilis
8' Blair Trumpet
8' Neumann Trumpet
(en chamade)

Chimes
String FF Ensemble
String PP Ensemble
Unison Ensemble
Reed Ensemble

ANTIPHONAL
(Floating)

16' Bourdon (PD)
8' Gedeckt
8' Salicional
8' Voix Celeste (tc)
8' Flute Celeste II
8' Unda Maris II
4' Octave
4' Flute
4' Unda Maris II
8' Vox Humana
8' Trumpet Magna

Tremulant

Antiphonal to Solo
Antiphonal to Swell
Antiphonal to Great
Antiphonal to Choir
Antiphonal to Pedal

PEDAL

32' Bourdon
32' Lieblich Gedeckt
16' Open Diapason
16' Bourdon
16' Violone (GT)
16' Lieblich Gedeckt (SW)
16' Dulciana
8' Octave
8' Swell Diapason
8' Choir Diapason
8' Lieblich Gedeckt (SW)
8' Bourdon
8' Dulciana
4' Super Octave
4' Still Flute
32' Contra Trombone
32' Harmonics (derived)
16' Trombone
16' Trumpet (SW)
8' Tromba
4' Clarion
4' Clarinet (CH)
4' Oboe (SW)

The Basilica of Saint John the Baptist
Canton, Ohio



John D. Schwandt, organist
Sunday, November 24, 2013
4:00 PM

Fanfare for Organ

Richard Proulx (1937-2010)

Sheep May Safely Graze

Johann Sebastian Bach (1685-1750)
arr. Virgil Fox

Three Settings of Now Thank We All Our God

Max Reger (1873-1916)
Paul Manz (1919-2009)
John D. Schwandt (b. 1972)

Prelude in G Minor

Sergei Rachamaninoff (1873-1943)
arr. John D. Schwandt

Passacaglia in C Minor
BWV 582

Johann Sebastian Bach (1685-1750)

Claire de Lune

Louis Vierne (1870-1937)

Final
Symphony I

Louis Vierne (1870-1937)

John D. Schwandt is Associate Professor of Organ and Director of the American Organ Institute (AOI) at the University of Oklahoma School of Music. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist and as an organ consultant. Dr. Schwandt has been a featured performer for the American Guild of Organists (AGO), the American Theatre Organ Society (ATOS) and the Organ Historical Society (OHS). He has been featured numerous times on American Public Media's Pipedreams broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind.

Prior to Dr. Schwandt's 2006 OU appointment, he was Assistant Professor of Organ and Curator of Organs at Indiana University. In 2006, he founded the American Organ Institute (AOI) to preserve the unique American characteristics of the pipe organ. The program includes not only the established classical repertoire, but emphasizes skills such as improvisation, liturgical organ playing and broad musical flexibility, particularly as it is applied to the accompaniment of silent films and the performance of theatrical organ music. The AOI is also the only program in America which possesses a fully-equipped pipe organ workshop capable of building, maintaining and restoring instruments. It functions in part as a laboratory for a new curriculum of organ technology courses. Thus, at the AOI it is possible to major not only in performance, but in Church Music or Organ Technology. The addition of an emphasis in Theatrical Organ is currently in development. Students of Dr. Schwandt have recently won the Poister, Rodland, Schweitzer, and Manz Competitions and the AGO's National Competition in Organ Improvisation.

John Schwandt has served churches in Wisconsin, Minnesota and Indiana as a parish musician. Most recently, he served as Artist-in-Residence at McFarlin United Methodist Church in Norman, and is currently Artist-in-Residence at East Lake United Methodist Church in Birmingham, Alabama. He is often engaged to lead hymn festivals across the nation for churches of all denominations. He has recorded for the Calcante and GIA labels, as well as independent producers, and is featured on a recent album by the rock band Shiny Toy Guns. In addition to hymn festivals, he is also frequently asked to perform silent film accompaniments or to play more traditional organ concerts. He is known for programs that are musical and accessible, drawing enthusiastic and young audiences. Dr. Schwandt is under management with Mercury Artists.

John Schwandt began his formal organ study with George Damp at the Lawrence Conservatory of Music. His undergraduate studies were at St. Olaf College under the tutelage of John Ferguson. His graduate degrees, as well as the prestigious Performer's Certificate, were earned at Indiana University, having studied organ with Larry Smith. Among the numerous notable organ competitions in which Schwandt has participated and won, he placed first by a unanimous jury decision in the 1998 National Competition in Organ Improvisation held in Denver, Colorado in conjunction with the American Guild of Organists' National Convention.



This program was partially funded by the following:

Thomas L. Friedman
Ray & Kitty Pelanda
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Terry H Wise

And the children of Edmund & Cecilia Roden
Joanne, Tom, Bill, Jerry & Bob Roden
*Edmund Roden was organist & choir director
of St. John the Baptist from 1934 to 1959.*

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Upcoming Events

Thanksgiving Day Mass

Thursday, November 28, 2013 at 10:00 AM

Christmas Eve Masses

Tuesday, December 24, 2013

4:00 PM - Children's Mass

10:30 PM - Prelude Music

11:00 PM - Mass

(Basilica Choir)

Christmas Day Mass

Wednesday, December 25, 2013 at 10:30 AM

Prelude music will begin at 10:00 AM

Holy Thursday

April 17, 2013 at 7:00 PM

Good Friday

April 18, 2013

Stations of the Cross at 3:00 PM

Good Friday Liturgy at 7:00 PM

Holy Saturday

April 19, 2014 at 7:00 PM

Easter Sunday

April 20, 2013

Masses at 8:00 AM & 10:30 AM

Prelude Music begins thirty minutes before each Mass (Basilica Choir, Organ & Brass)

Crown College Choral Concert

(St. Bonifacius, Minnesota)

Friday, May 9, 2014 at 7:30 PM

Dr. David W. Donelson, conductor