

Scott Dettra



One of the finest concert organists of his generation, Scott Dettra is Organist and Associate Director of Music at Washington National Cathedral, where he serves as principal organist and assists with the direction of the Cathedral choirs. He is also Keyboard Artist of the Washington Bach Consort, and organist of The Crossing, Philadelphia's new music choir.

Mr. Dettra's performances are known for their clarity, rhythmic intensity, and musical elegance. Recent and upcoming performances include appearances at Grace Cathedral, San Francisco; the Cadet Chapel, West Point, New York; Ocean Grove Auditorium, New Jersey; Methuen Memorial Music Hall, Massachusetts; Princeton University Chapel; the Church of the Advent, Boston; the Spreckels Organ Pavilion, San Diego; and Saint Thomas Church, New York. Additionally, he has performed at national conventions of the American Guild of Organists and the Association of Anglican Musicians. At the 2010 AGO national convention, he was organist for the opening convocation, a Bach Vespers service, and was featured as soloist in Samuel Barber's Toccata Festiva with the National Gallery Orchestra.

His debut recording, *Tongues of Fire*, features French music performed on the 325-rank organ of the Cadet Chapel at West Point, and may be found on the Pro Organo label. *Majestus*, a new recording on the Loft label, features large-scale organ favorites performed on the Great Organ of Washington National Cathedral.

A native of Wilmington, Delaware, Mr. Dettra holds two degrees from Westminster Choir College and has also studied jazz piano at Manhattan School of Music. He has previously held positions at St. Paul's Parish, K Street in Washington; St. Mark's Church, Philadelphia; and Trinity Church, Princeton. Additionally, he was accompanist of the American Boychoir for several years. His principal organ teachers have been Joan Lippincott, Dennis Keene, and his father, Lee Dettra.

Mr. Dettra is under the exclusive management of
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St John the Baptist Catholic Church
Canton, Ohio

Scott Dettra

Organist

Program

*Overture from **Die Meistersinger von Nürnberg***

Richard Wagner
(1813-1883)
transcribed by Edwin Lemare

Organ Concerto in F Major, Op. 4, No. 5

George Frideric Handel
(1685-1759)

Larghetto

Allegro

Alla Siciliana

Presto

Prelude and Fugue in C Minor, Op. 146

Healey Willan
(1880-1968)

Pasacaglia in E Minor, Op. 40

Seth Bingham
(1882-1972)

Pirère, Op. 37, No. 4

Joseph Jongen
(1873-1953)

This concert was made possible through generous contributions from

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Robert Sullivan*

Grande Pièce Symphonique, Op. 17

Cesar Franck
(1822-1890)

2004 Kegg Organ