

**Kegg Pipe Organ**  
(2004)

**GREAT (II)**

16' Violone  
8' Principal  
8' Hohlflute  
8' Bourdon  
8' 'Cello  
8' Gemshorn  
5 1/3' Rohrquinte  
4' Octave  
4' Koppelflute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
IV Fourniture  
16' Contra Trumpet  
8' Trumpet  
8' French Horn (SO)  
4' Clarion  
  
Tremulant  
Belden Chimes  
Brauchler Zimbelstern

**SWELL (III)**

16' Lieblich Gedeckt  
8' Open Diapason  
8' Gedeckt  
8' Clarabella  
8' Salicional  
8' Voix Celeste  
8' Aeoline  
8' Unda Maris (tc)  
4' Octave  
4' Flute  
2 2/3' Nazard  
2' Flautino  
1 3/5' Tierce  
IV Plein Jeu  
IV Scharf  
16' Double Trumpet  
16' Oboe (tc)  
8' Trumpet  
8' Oboe  
8' Vox Humana  
4' Clarion  
  
Tremulant

**CHOIR (I)**

8' Open Diapason  
8' Stopped Flute  
8' Spitzflute  
8' Flute Celeste (tc)  
8' Dolce  
8' Dolce Celeste (tc)  
4' Octave  
4' Flute  
2' Piccolo  
1 1/3' Larigot  
1' Siff flute  
8' Cornopean  
8' Clarinet  
  
Tremulant  
  
8' Tuba Mirabilis (SO)

**SOLO (IV)**

8' Doppelflute  
8' Gross Gamba  
8' Gross Gamba Celeste  
4' Hohlpfeife  
8' Orchestral Oboe  
8' English Horn  
8' French Horn  
  
Tremulant  
  
16' Contra Trumpet (GT)  
8' Trumpet (GT)  
8' Cornopean (CH)  
8' Oboe (SW)  
8' Clarinet (CH)  
4' Clarion (GT)  
8' Tuba Mirabilis  
8' Blair Trumpet  
8' Neumann Trumpet  
(en chamade)  
  
Chimes  
String FF Ensemble  
String PP Ensemble  
Unison Ensemble  
Reed Ensemble

**ANTIPHONAL**  
**(Floating)**

16' Bourdon (PD)  
  
8' Gedeckt  
8' Salicional  
8' Voix Celeste (tc)  
8' Flute Celeste II  
8' Unda Maris II  
4' Octave  
4' Flute  
4' Unda Maris II  
8' Vox Humana  
8' Trumpet Magna  
  
Tremulant  
Antiphonal to Solo  
Antiphonal to Swell  
Antiphonal to Great  
Antiphonal to Choir  
Antiphonal to Pedal

**PEDAL**

32' Bourdon  
32' Lieblich Gedeckt  
16' Open Diapason  
16' Bourdon  
16' Violone (GT)  
16' Lieblich Gedeckt (SW)  
16' Dulciana  
8' Octave  
8' Swell Diapason  
8' Choir Diapason  
8' Lieblich Gedeckt (SW)  
8' Bourdon  
8' Dulciana  
4' Super Octave  
4' Still Flute  
32' Contra Trombone  
32' Harmonics (derived)  
16' Trombone  
16' Trumpet (SW)  
8' Tromba  
4' Clarion  
4' Clarinet (CH)  
4' Oboe (SW)



**The Basilica of Saint John the Baptist**  
Canton, Ohio

**Stephen Tharp, organist**  
Sunday, November 18, 2012  
4:00 PM

***March***

(from *The Fenlands*, 1981)

Arthur Wills  
(b. 1926)

***Larghetto***

(from *Serenade for Strings*, Op. 20)

Edward Elgar  
(1857-1934)  
transcribed for organ by C.H. Trevor

***Funérailles***

(from *Harmonies Poétiques et Religieuses*, 1846)

Franz Liszt  
(1811-1886)

***Intermezzo in A Major*, Op. 118, No. 2**

Johannes Brahms  
(1833-1897)  
transcribed for organ by Stephen Tharp

***Organ Sonata No. 5 in C Minor*, Op. 80**

*Allegro Appassionato*  
*Adagio*  
*Scherzo*  
*Recitativo*  
*Choral*

Alexandre Guilmant  
(1837-1911)

**Stephen Tharp**  
Concert Organist and Recording Artist

*“The Perfect Virtuoso.....”*

Die Abendzeitung, München, Germany

*“Mr. Tharp, widely considered one of the most brilliant of the current crop of concert organists, proved a personable and formidably equipped musician.”*

The Dallas Morning News



Stephen Tharp, described as having “performed colorfully, rousing and splendid” by The New York Times, and hailed as “the organist for the connoisseur” (Organ magazine, Germany), “the thinking person’s performer” (Het Orgel), “every bit the equal of any organist” (The American Organist magazine) and “the consummate creative artist” (Michael Barone, Pipedreams), is recognized as one of the great concert organists of our age. Having played more than 1300 concerts across 41 tours worldwide, Stephen Tharp has built one of the most well-respected international careers in the world, earning him the reputation as the most traveled concert organist of his generation. He is listed in Who’s Who in America and Who’s Who in the World, and has been given the 2011 International Performer of the Year Award by the New York City chapter of the American Guild of Organists.

His list of performances since 1987 includes such distinguished venues as St. Bavo, Haarlem; The Royal Albert Hall, London; St. Eustache, Paris; Ste. Croix, Bordeaux; The Hong Kong Cultural Centre; the Town Halls of Sydney and Adelaide, Australia; Tchaikovsky Hall, Moscow; the Tonhalle, Zürich; the Duomo, Milano, Italy; the cathedrals in Berlin, Köln, München, Münster and Passau; the Gewandhaus, Leipzig; and the Frauenkirche, Dresden, Germany; Antwerp Cathedral, Belgium; Dvorak Hall, Prague; the Hallgrímskirkja, Reykjavik, Iceland; The Morton H. Meyerson Symphony Center, Dallas; Walt Disney Concert Hall, Los Angeles; The Kimmel Center, Philadelphia; The Riverside Church, New York City; Rice University, Houston; Spivey Hall, Atlanta; and Severance Hall, Cleveland.

He has given master classes at Yale University; Westminster Choir College; the Cleveland Institute of Music, Bethel University (St. Paul, MN); the Hochschulen für Musik in Stuttgart, Trossingen and Bochum (Germany); and for chapters of the American Guild of Organists. He has also adjudicated for competitions at the Juilliard School and Northwestern University.

Stephen Tharp remains an important champion of new organ music, and continues to commission and premiere numerous compositions for the instrument. The first such piece was Jean Guillou’s symphonic poem *Instants*, Op. 57, which Tharp premiered at King’s College, Cambridge, England in February 1998. Works dedicated to him include George Baker’s *Variations on “Rouen”* (2009); David Briggs’ *Toccata Labyrinth* (2006); Samuel Adler’s *Sonata* (2005);

Eugenio Fagiani’s *Psalm 100* (2009) and *Stèle* (2003); Thierry Escaich’s *Trois Poèmes* (2002); Philip Moore’s *Sinfonietta* (2001); Anthony Newman’s *Tombeau d’Igor Stravinsky* (2000), *Toccata and Fuga Sinfonica on BACH* (1999) and the *Second Symphony* (1992); Martha Sullivan’s *Slingshot Shivaree for Organ and Percussion* (1999); and Morgan Simmons *Exercitatio Fantastica* (1997). Himself a composer, Tharp was commissioned by Cologne Cathedral, Germany to compose for Easter Sunday, 2006 his *Easter Fanfares* for the inauguration of the organ’s new en chamade Tuba stops, as well Disney’s *Trumpets*, composed in February 2011 for the organ at the Walt Disney Concert Hall, Los Angeles, where it was premiered by the composer the following month.

In April 2008, Stephen Tharp was named the Official Organist for the NY visit of Pope Benedict XVI, playing for three major events attended by more than 60,000 people that were broadcast live worldwide. Mr. Tharp’s playing has also been heard on both English and Irish national television, on Radio Prague, *orgelnieuws.nl* in the Netherlands, and in the U. S. on American Public Media’s *Pipedreams*. In both 2005 and 2011, *Pipedreams* broadcast entire programmes dedicated exclusively to his career, making him one of the few organists in the world so honoured.

He is also an active chamber musician nationwide, having performed on organ, piano and harpsichord with artists such as Thomas Hampson, Itzhak Perlman, Jennifer Larmore, Rachel Barton Pine, the American Boychoir (James Litton, conductor), the St. Thomas Choir (John Scott, conductor, in *Durufle’s Requiem*), and at Carnegie Hall, the Metropolitan Museum of Art, Alice Tully Hall and Avery Fisher Hall at Lincoln Center. His 14 solo organ recordings can be found on the JAV, Aeolus, Naxos, Organum and Ethereal labels, and are available from the Organ Historical Society (<http://www.ohscatalog.org/>), JAV Recordings (<http://www.pipeorgancds.com/>) and Aeolus (<http://www.aeolus-music.com/>).

His commercial release *The Complete Organ Works of Jeanne Demessieux* on Aeolus Recordings, received the 2009 Preis der Deutschen Schallplattenkritik, Germany’s premier critic’s prize for recordings, as well as the French 5 Diapason award. The release was celebrated in October 2010 with Mr. Tharp’s performance of the complete Demessieux works live over three concerts at New York’s Cathedral of St. John the Divine. Stephen Tharp plays St. Bavo, Haarlem, The Netherlands on the JAV label was called “the most beautiful CD of 2009” by *Resmusica* in France.

Stephen Tharp earned his BA degree, magna cum laude, from Illinois College, Jacksonville, IL and his MM from Northwestern University, Chicago, where he studied with Rudolf Zuiderveld and Wolfgang Rübsam, respectively. He has also worked privately with Jean Guillou in Paris.

He is currently Artist-in-Residence at Grace Church (Episcopal), New York City. He also served as Organist at St. Patrick’s Cathedral from 1995-1997 and the Associate Organist at St. Bartholomew’s, NYC, from 1998-2002. For more information, see [www.stephentharp.com](http://www.stephentharp.com).