

Kegg Pipe Organ
(2004)

GREAT (II)

16' Violone
8' Principal
8' Hohlflute
8' Bourdon
8' 'Cello
8' Gemshorn
5 1/3' Rohrquinte
4' Octave
4' Koppelflute
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Fourniture
16' Contra Trumpet
8' Trumpet
8' French Horn (SO)
4' Clarion

Tremulant
Belden Chimes
Brauchler Zimbelstern

SWELL (III)

16' Lieblich Gedeckt
8' Open Diapason
8' Gedeckt
8' Clarabella
8' Salicional
8' Voix Celeste
8' Aeoline
8' Unda Maris (tc)
4' Octave
4' Flute
2 2/3' Nazard
2' Flautino
1 3/5' Tierce
IV Plein Jeu
IV Scharf
16' Double Trumpet
16' Oboe (tc)
8' Trumpet
8' Oboe
8' Vox Humana
4' Clarion

Tremulant

CHOIR (I)

8' Open Diapason
8' Stopped Flute
8' Spitzflute
8' Flute Celeste (tc)
8' Dolce
8' Dolce Celeste (tc)
4' Octave
4' Flute
2' Piccolo
1 1/3' Larigot
1' Siff flute
8' Cornopean
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

SOLO (IV)

8' Doppelflute
8' Gross Gamba
8' Gross Gamba Celeste
4' Hohlpfeife
8' Orchestral Oboe
8' English Horn
8' French Horn

Tremulant

16' Contra Trumpet (GT)
8' Trumpet (GT)
8' Cornopean (CH)
8' Oboe (SW)
8' Clarinet (CH)
4' Clarion (GT)
8' Tuba Mirabilis
8' Blair Trumpet
8' Neumann Trumpet
(en chamade)

Chimes
String FF Ensemble
String PP Ensemble
Unison Ensemble
Reed Ensemble

ANTIPHONAL
(Floating)

16' Bourdon (PD)
8' Gedeckt
8' Salicional
8' Voix Celeste (tc)
8' Flute Celeste II
8' Unda Maris II
4' Octave
4' Flute
4' Unda Maris II
8' Vox Humana
8' Trumpet Magna

Tremulant

Antiphonal to Solo
Antiphonal to Swell
Antiphonal to Great
Antiphonal to Choir
Antiphonal to Pedal

PEDAL

32' Bourdon
32' Lieblich Gedeckt
16' Open Diapason
16' Bourdon
16' Violone (GT)
16' Lieblich Gedeckt (SW)
16' Dulciana
8' Octave
8' Swell Diapason
8' Choir Diapason
8' Lieblich Gedeckt (SW)
8' Bourdon
8' Dulciana
4' Super Octave
4' Still Flute
32' Contra Trombone
32' Harmonics (derived)
16' Trombone
16' Trumpet (SW)
8' Tromba
4' Clarion
4' Clarinet (CH)
4' Oboe (SW)



The Basilica of Saint John the Baptist
Canton, Ohio

William Wisnom, organist
Sunday, March 26, 2017 4:00 PM

***Symphonie VI*, Op. 42**
i. *Allegro*

Charles-Marie Widor
(1844-1937)

24 Pièces de Fantaisie
Claire de Lune, Op. 53, No. 2

Louis Vierne
(1870-1937)

Prière, Op. 20

Cesar Franck
(1822-1890)

Scherzo, JA 70

Jehan Alain
(1911-1940)

Symphonie-Passion, Op. 23
1. *Le Monde dans l'attente du Sauveur*

Marcel Dupré
(1886-1971)



William Wisnom, concert organist, has presented solo recitals at numerous venues including The Washington National Cathedral in Washington, D.C., St. Thomas Church 5th Avenue in New York, Trinity Church in Boston and Grace Cathedral in San Francisco. His appearance will continue in subsequent seasons with performances at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., the Cathedral of St. John the Divine in New York, among others. Mr. Wisnom has been awarded prizes in The Dallas International Organ Competition, The Westminster Choir College Competition, and has been honored with the Dorothy L. deCourt Prize, the

Bruce R. Eicher Award, and the E. Carl Freeman Award. In June of 2011, he was a featured artist at the Region III Convention of the American Guild of Organists, and was named a “Star of the Future.”

Mr. Wisnom has studied with David Higgs at the Eastman School of Music, as well as Donald Sutherland and Dame Gillian Weir at the Peabody Conservatory where he earned his Bachelor’s and Master’s degree in organ performance.

“In my capacity as Visiting Artist in Residence to the Peabody Conservatory I have been able to observe the playing of William Wisnom and to applaud his talent. William is gifted with a brilliant technique which is supported by a first-class musical intelligence. His performances are compelling, exciting and deeply-felt, and I have no hesitation in recommending him, with great pleasures.” ~Dame Gillian Weir

“William Wisnom plays with authority, deep affection for the music, and consummate musicianship. I predict a strong future in the world of organ performance for him.” ~Donald Sutherland, Chair of the Peabody Organ Department



Upcoming Concerts

Easter Sunday

April 16, 2017

Prelude music begins at 10:30 AM

Mass at 11:00 AM

(Basilica Choir, Brass Quintet and Organ)

Pentecost Sunday

June 4, 2017

Prelude music begins at 10:30 AM

Mass at 11:00 AM

Thank you to *Nathan Douglas* for managing the video projection system and to *Tyler Greer* for setting up the “big screen.”

If you would like to add your name to our mailing list please see Robert Sullivan after this recital or send your name and address to:
musicatthebasilica@gmail.com